

THE AFTERMATH
P R O J E C T

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www.theAFTERMATHproject.org

A TWO-CITY
AUCTION

Los Angeles
June 2, 2006
Michael Dawson Gallery

New York
June 8, 2006
Peer Gallery

WAR

IS ONLY HALF THE STORY

THERE ARE A FEW THINGS I KNOW: DAYS WILL FOLLOW DAYS, KIDS ARE POEMS WITH LEGS, and art makes the world more inhabitable. What I didn't know, a mere six months ago when Aftermath founder Sara Terry asked me to become Executive Director, was the answer to this: what circles back if you throw an idea out into the world? An idea about facing the hard parts of humanity then finding and reflecting the stories that show all the best parts—the strength, the linking threads, the surviving, the building and living within a life...

For starters, nearly 150 of the world's very best documentary and fine art photographers echo back with a resounding, "How can we help," two of the country's stellar galleries donate their spaces to hold auctions, individuals at the top of their fields lend their name, time, and expertise, from curators to lawyers, to printers, to graphic designers...and little by little an idea that began three years ago is followed by a project is followed by a bona fide non profit organization...and here we are.

This catalogue represents the culmination of a few hundred people generously sharing what they know, and trying to change the world. Simple as that.

Kirsten Rian

May, 2006



Nubar ALEXANIAN

Fly Fisherman Releasing Arctic Tern
Archival digital carbon print
13 x 20 inches
www.nubar.com
www.walkercreekpress.com



Thorne ANDERSON

Discarded Saddams
Archival digital print
11 x 14 inches
www.unembedded.net

Stephen ALVAREZ

Catholic Church at Pabbo Camp,
Northern Uganda
Archival giclee print, on Hahnemuhle
inkjet fine art paper
13 x 19 inches
info@alvarezphotography.com
www.digitalrailroad.net/alvarezphotography



Craig J. BARBER

Slowly the Future Comes Into Focus
Platinum/palladium photograph
7.5 x 20 inches on 16 x 24 inch paper
www.craigbarber.com



Nina BERMAN

Pfc. Randall Clunen
Pigment print
12 x 12 inches
www.ninaberman.com
www.purpleheartbook.com



Julie BLACKMON

Play Group
Archival pigment ink print
22 x 22 inches
www.julieblackmon.com



Jodi BIEBER

The Silence of the Ranto Twins
Fiber-based print
16 x 12 inches
www.nbpictures.com



Marcus BLEASDALE

The Rape of a Nation
Fiber-based print
16 x 20 inches
www.marcusbleasdale.com



Philip BLENKINSOP

Cambodia, 1989

Unique Argentic print. Forte PW14 museum weight paper, hand printed by the artist and inscribed with blood and ink

16 x 12 inches

philip@philipblenkinsop.com



Wolf BÖWIG

Near Kham-I-Ab, Afghan-Turkmen border, Afghanistan

Fiber-based print, selenium toned, 12/20

9.25 x 13.75 inches

wboewig@gmx.de



Guillaume BONN

Conservationist with Orphaned Female Lion, Tanzania

Archival pigment print

10 x 8 inches on 14 x 11 inch art paper

www.thinkpictures.org

Velibor BOZOVIC

Untitled, On The Lake

Gelatin silver print on FB paper, 1/11

9 x 13 inches

www.veliborbozovic.com





Steven BROCK

Shop Girl, Peru, 1987
Toned silver gelatin print
14 x 14 inches
www.stevenbrock.com



Nana BUXANI

Sugarcane Workers, Ormoc, Leyte, Phillipines
Digital print on Arche paper, from 35mm negative
19 x 13 inches
undergroundpictures@yahoo.com



Brett BUCHANAN

Padampuri, India
Chromira print on Fujicolor crystal
archival matte paper
8 x 12 inches
www.brettbuchanan.com

Kristen CAPP

Potato Harvest, Hutterite Series, Washington, 1994
Silver print
20 x 16 inches
zuloir@yahoo.com





Lee CELANO

The Chase, Basile, Louisiana, 2003
Archival digital print
13 x 19 inches
lee@leecelano.com



Anita CHERNEWSKI

Penguins
Vandyke print on watercolor paper
3.25 x 4.5 inches
www.home.earthlink.net/~chernewski



Tiane Doan Na CHAMPASSAK

Meena, Commercial Sex Worker, Tamil, India
Fiber-based print
11 x 9 inches
www.agencevu.com

Martin COX
Atlantic Game Room (Westerdam)
2005/2006
C-Print, 4/50
12 x 18 inches
photos@martincox.com





Claudio CRICCA

Children, Tirana, Albania, November 2004
Archival digital print
13 x 19 inches
photos@claudiocricca.com



James Whitlow DELANO

Mooring, Port of Cebu, Philippines
Fiber-based print
5 x 5 inches on 8 x 10 inch paper
www.jameswhitlowdelano.com



David DARBY

Night Girls, Oaxaca, Mexico, 2002
Silver fiber-based print
11 x 14 inches
www.daviddarby.com

Luis DELGADO QUALTROUGH

Caballito
Pigment on paper
7 x 7 inches
www.ladq.com





Agnes DHERBEYS

Day of the Naqba, Ramallah, May 2004
Argentic print PW14 museum weight
Printed by the artist
10 x 10 inches on 16 x 12 inch paper
agnesdherbeys@yahoo.fr



Joan DOOLEY

Nimbus
Gelatin silver print, digitally mastered
17 x 11 inches
www.bell.k12.ca.us/dooleyjoan/HOMEPAGE



Marco DILAURO

Afghan Girl, Dec. 13, 2001
Archival pigment print
13 x 19 inches on 18 x 22 inch paper
marcoandrea.dilauro@fastwebnet.it

Kris DRESSEN

Winterscape, Philadelphia
Fiber-based print
11 x 14 inches
www.lensandpens.com/krisd





Malcolm EDWARDS

Stairway, Abandoned Villa, Donnini, Tuscany, 1996
Silver gelatin image, film capture,
fiber-based paper
10 x 13 inches
www.medwardsphoto.com



Thierry FALISE

Buddhist Nun, Arunachal Pradesh, India
C-print
16 x 20 inches
www.thierryfalise.com



Jason ESKENAZI

Destroyed Circus, Grozny, Chechnya, 2000
Gelatin silver print on Forte paper
11 x 14 inches
jasoneskenazi@cs.com



Stephen FERRY

Anniversary Celebration,
Santa Rita Mineshaft
Archival pigment print from 35mm slide
13 x 19 inches
stephenferry@hotmail.com



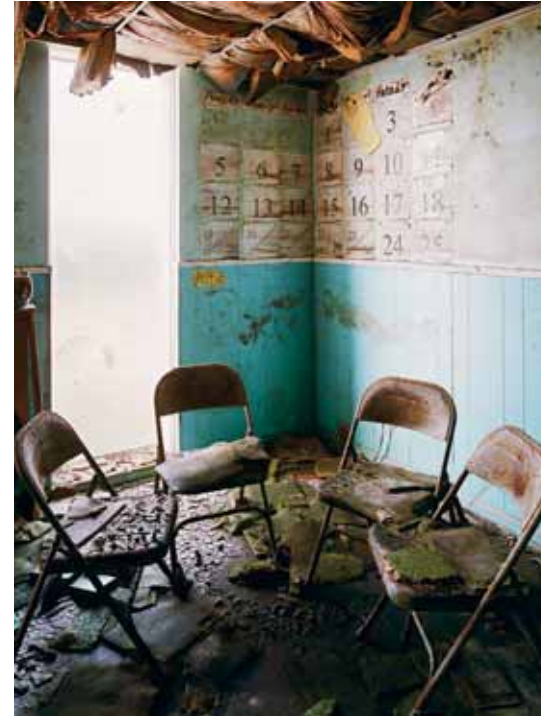
Colin FINLAY

Childrens Orphanage, Rwanda, 1994

Archival pigment print

17 x 22 inches

www.colinfinlay.com



Wyatt GALLERY

Chairs and Calendar, Aribi Baptist School,

Aribi St. Bernard Parish, New Orleans, LA, October 2005

Digital C-Print

24 x 18 inches

www.wyattgallery.com



Blake FITCH

Kate Dancing

Chromogenic print

20 x 24 inches

www.blakefitchphoto.com

Patricia GARCIA-GOMEZ

Gieja Sisters, 1997

Gelatin silver print

11 x 14 inches

garcia.gomez@mac.com





Andrew Z. GLICKMAN

Man In A Bowler Hat
Chromogenic print
20 x 16 inches
www.andrewglickman.com



Jules GREENBERG

Fallen XVI (#2 in edition of 15)
Archival pigment print
22 x 22 inches
www.julesgreenberg.com



Jim GOLDBERG

30 Days
Collage, mixed media
9.25 x 15.25 inches
www.magnumphotos.com
Reserve: \$750

Lori GRINKER

Untitled, Chheng, Veteran of the
Cambodian Civil War, Kompng Speu
Hospital, Cambodia, April 1989
Chromogenic print
8.5 x 13 inches
www.afterwar.com





David GROSS

Exhumation, Mass Grave, Hillah, Iraq, 2003

C-print

12 x 18 inches

dgross@mimetic.com



Bruce HALEY

Cement Factory, Azerbaijan, 2000

Selenium-toned silver gelatin print

8.5 x 23.25 inches

bhaley@harborside.com

Jenny GUMMERSALL

Ty Roping Stetson, 2002

Silver print, A/P

11 x 14 inches

www.gummersall.com



Charles HARBUTT

Statue, Progreso

Fiber-based print

11 x 14 inches

actuality@aol.com





Katja HEINEMANN

Untitled – From “On Borrowed Time Series,”
Camp Heartland for children affected by HIV/AIDS
Archival pigment print
20 x 20 inches on 24 x 24 inch paper
www.katjaheinemann.com



Tim HETHERINGTON

Healing Football, Monrovia, Liberia, 1999
Fiber-based print
12 x 16 inches
www.mentalpicture.org



Germán HERRERA

The Muse
Pigment print on Somerset paper
12 x 16 inches on 16 x 20 inch paper
info@germanherrera.com



Nicki HILL

The Right Angle
Chromogenic print
3.5 x 3.5 inches
nleehill@gmail.com



Mary Daniel HOBSON

Tuned, 1997, from Mapping the Body
Kodalith and mixed media collage, 5/10
6 x 6 inches framed
danny@marydanielhobson.com



R. Mac HOLBERT

Warning Signs – 2005
Digital pigment print
16 x 10.6 inches
www.nasheditions.com



Bill HOGAN

Vigur, Iceland
Inkjet print on Hahnemuhle fine
art photo rag paper
11 x 17 inches
willhog@aol.com



Steve HORN

Mostar, Bosnia, 1971
Carbon pigment print
11 x 9 inches
www.pictureswithoutborders.com



Virginia Lee HUNTER

Scrambler Couple at the Kern County Fair

Digital print

11 x 14 inches

www.virginialeehunter.com



Jeff JACOBSON

Shanghai, China, 2002

Kodachrome original, digital Epson print

13 x 19 inches

jjpix@aol.com



H. Nazan ISIK

Sequined Skirt

Digital print

11 x 16 inches

hnazanisik@yahoo.com



Edis JURCYS

\$5 Haircut

Silver gelatin print

14 x 11 inches

edis@spiritone.com



Manca JUVAN

Lunatic Asylum, Heart, Afghanistan, 2004

Digital print

12 x 16 inches

www.mancajuvan.com



Cathy KAREN

Valley

Archival pigment print

8 x 10 inches

cl.karen@gmail.com



Henrik KAM

Rove 2, 2005

Digital C-print on Fuji crystal archive paper

13 x 27 inches

www.henrikkam.com



Ed KASHI

Ze Peixe, Brazil, 2002

Archival digital inkjet

11 x 17 inches

www.edkashi.com



Wendy Sue LAMM

Israeli Teenagers After A Party During The Festival of Purim,
Jerusalem

Archival digital print

24 x 20 inches

www.contrasto.it



Joan LIFTIN

Castle, Naphlion, Greece

Fiber-based print

11 x 14 inches

actuality@aol.com



Rita LEISTNER

Bagged and Tied Prisoner, Balad, Iraq, 2003

Archival pigment print

27 x 18 inches

www.reduxpictures.com



Beth LILLY

Highland View, 2005

Archival pigment print

22 x 17 inches

www.bethlilly.com



Elaine LING

Flower Tribute, Laos
Silver gelatin archival fiber-based print
20 x 16 inches
www.elaineling.com



Pedro LOBO

Carandiru 79
4 x 5 inch positive film, digitally enlarged by Lambda
on to Fujicolor glossy paper
60 x 50 inches
www.lobofoto.com

Pedro LINGER GASIGLIA

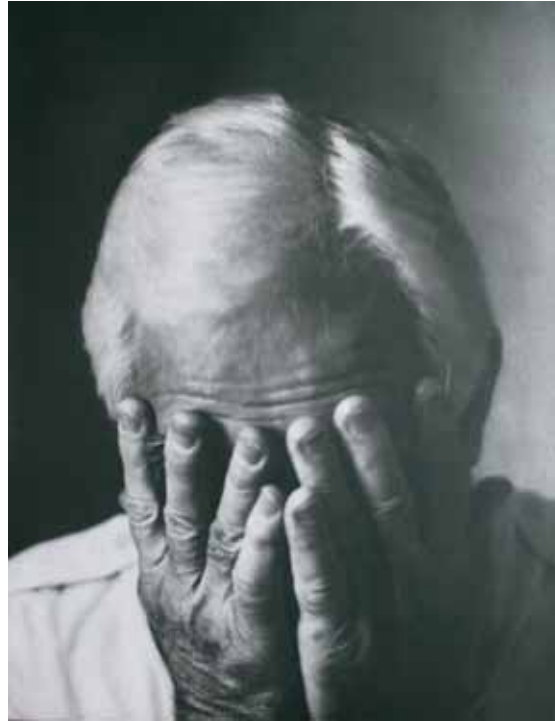
El Mozote, El Salvador, 2001
Silver gelatin fiber-based print
20 x 24 inches
info@PedroLingerGasiglia.com



Paul LOWE

Wedding Celebration, Sarajevo, 2003
Fiber-based print
20 x 24 inches
p.lowe@lcc.arts.ac.uk





Paula LUTTRINGER

Roberto, Padre de Desaparecido, Buenos Aires, 2000
Fresson print, 2/27
35 x 25 inches
paulaluttringer@hotmail.com



Constantine MANOS

Dancing Boy
Archival inkjet
16 x 24 inches
www.magnumphotos.com



David MAISEL

Terminal Mirage 202 - 2
Type C color from lightjet
15 x 15 inches
www.davidmaisel.com

Fredrik MARSH

Abandoned Building, Vorwerkstrasse,
Dresden, Germany, 2005
Archival pigment ink on rag from a
scanned original 6 x 7cm color negative
11 x 13.5 inches
www.fredrikmarsh.com





Rania MATAR

A Passage from the Koran,
Beirut Lebanon, 2005
Silver gelatin print on fiber-based paper
11 x 14 inches
www.raniamatar.com



Heather MCCLINTOCK

Ugandan Day Dream
Digital
24 x 16 inches
HeatherMcClintockPhoto@hotmail.com



Giovanni MATTA

Pope John Paul II, Palermo, Sicily, 1993
Forte fiber-based print, selenium toned
14 x 11 inches
insicily@iol.it

Kathleen Laraia MCLAUGHLIN

Pomana: Alms for Anuta, Sarbi, Romania, 2000
Fiber-based print
17 x 14.25 inches on 16 x 20 inch paper
www.klmphoto.com





Susan MEISELAS

Traditional Mask Used in Popular Insurrection,
Monimbo, Nicaragua, 1978

C-print

14 x 11 inches

www.susanmeiselas.com

www.magnumphotos.com

Reserve: \$750



Daniel MILNOR

El Mirage

Epson fine art smooth paper, sepia-toned,
Ultrachrome K3 inks, inkjet print

12 x 9 inches

www.milnorpictures.net



Sheryl MENDEZ

Phnom Penh

Fiber-based print

8 x 30 inches

smendez@usnews.com

Gilles MINGASSON

Piranha Fisherman, Bolivia

Archival digital print

12 x 18 inches

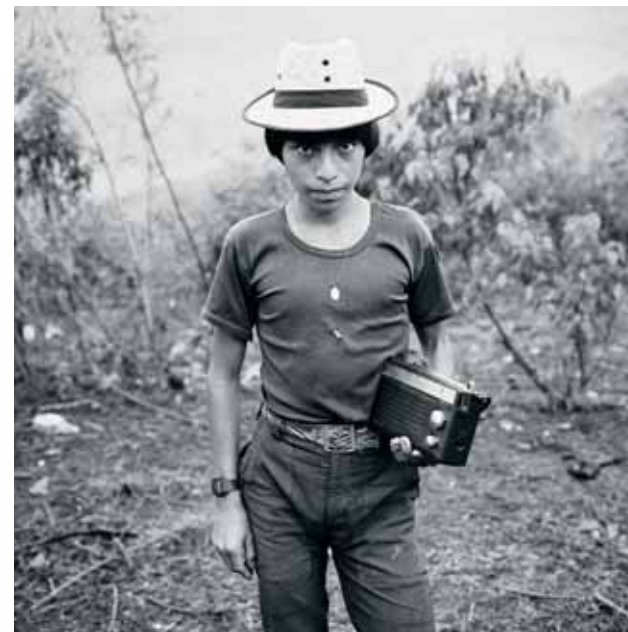
www.mingasson.com





Richard MISRACH

Untitled #107-91 (Oakland Fire), 1991
Chromogenic print
30 x 37 inches
Print courtesy of artist
Contact: Fraenkel Gallery, San Francisco and
Pace/MacGill Gallery, New York
www.fraenkelgallery.com
www.pacemacgill.com
Reserve: \$15,000



Jonathan MOLLER

Domingo poses with his radio, Quiché Department,
Guatemala, 1993
Gelatin silver print
14 x 14 inches on 16 x 20 inch paper
Silver gelatin fiber-based print
www.jonathanmoller.org



Ann MITCHELL

Thorn Tree, Montecito, CA
Archival digital print, UltraChrome inkset on
velvet fine art paper
14.7 x 10.75 inches
a1050nn@sbcglobal.net

Adam C. NADEL
Amam Bohiger, Internally Displaced Person,
Darfur, 2004
C-Print
20 x 20 inches on 29 x 30 inch paper
adam@nadelphoto.com





Graham NASH
Enigma – 2005
Digital pigment print
16 x 12 inches
www.grahamnash.com



Ara OSHAGAN
Backyard, Stepanakert,
Karabagh-Armenia, 1999
Silver-gelatin print
11 x 14 inches
www.araoshagan.com



Scott NELSON
Boy Blowing Bubbles, with U.S. Troops in
Background, Tadokile, Afghanistan, 2002
Fuji crystal archive print
11 x 14 inches
www.scottnelsonimages.com



Vedat OZAN
Untitled, Istanbul
Fuji crystal archive print
16 x 24 inches
www.patpatpat.com



Darcy PADILLA

Untitled. Viejo Habana, Cuba
Archival pigment print on
Hahnemuhle photo rag
13 x 19 inches
www.darcypadilla.com



Paolo PELLEGRIN

Bun, 40, an AIDS Victim. Phnom Penh,
Cambodia, 1998
Gelatin silver print
24 x 20 inches
www.magnumphotos.com



Lina PALLOTTA

After Work
Fiber-based archival print
16 x 20 inches
www.linapallotta.com

Per-Anders PETTERSSON

Mexican Border
Lambda print
16 x 23.5 inches
ppettersso@aol.com





Jack PICONE

Novice Monks and Horses,
Golden Horse Monastery, Thailand
Fiber-based print
10 x 12 inches
jack@jackpicone.com



Asim RAFIQUI

The Movement of the Landless,
Okara, Pakistan
Archival pigment print
8 x 10 inches on 11 x 14 inch paper
arafiqui@yahoo.com

Betty PRESS
Dancing On The Edge of The Earth, Eritrea
Gelatin silver print
8.5 x 12.5 inches
www.bettypress.com



Saul ROBBINS
Cherish, 2005
Fuji crystal archive paper
11 x 11 inches
www.saulrobbins.com





Lisa M. ROBINSON

Medusa

Color photograph

16 x 20 inches

www.lisamrobinson.com



Ken ROSENTHAL

Seen and Not Seen #TT-001-3

Split-toned silver gelatin print

15 x 15 inches on 16 x 20 inch paper

Print courtesy of the artist and

Clamp Art and Michael Dawson Gallery

www.kenrosenthal.com



Stuart ROME

Whorl, Bali, 2000

Silver gelatin print, A/P

10.25 x 10.25 inches on 11 x 14 inch paper

rome.stuart@gmail.com

Elliot ROSS

Moonrise, 2006

Archival pigment print

6 x 9.25 inches

www.elliottross.com





Cherie SANDUM

Alexandria and Jasperina, 1985
Fiber-based print
10 x 8 inches
csandum1@comcast.net

Robert SCHAEFER
Miss Julie
Cyanotype print on
Arches watercolor paper
6 x 8 inches
www.schaeferphoto.com



Micaela SCIMONE
Valeria, Taormina, Sicily, 2000
Fiber-based print, selenium toned
16 x 20 inches
micaela@micaelascimone.com



Heidi SCHUMANN

Badiaa, Iraq, 2003
Inkjet print
11 x 16.8 inches
heidi@hsfoto.com



Paul SHAMBROOM

Wayne County, Utah (population 2,114)
Board of Commissioners, April 5, 1999
Archival pigmented inkjet on paper
9 x 24.25 inches
www.paulshambroomart.com
Reserve: \$600



Steve SIMON

The Light
Giclee print on
Hahnemuhle photo rag paper
17 x 22 inches
www.stevesimonphoto.com



Erin SIEGAL

Hardware Store, Queens
Digital C-print
11 x 14 inches
www.erinsiegel.com



Radek SKRIVANEK

Vessel "KIEV" and Unidentified Ship,
Aral Sea, Kazakhstan, 2004
Toned gelatin silver print
10.5 x 26 inches (two-panel panorama)
www.radekphoto.com



Lana SLEZIC

Prostitute, Afghanistan
Giclee print
20 x 24 inches
www.lanaslezic.com



John STANMEYER

Brick Makers, Kustigi, Koppal District,
Karnataka, India, where there is the
highest level of AIDS in India, 2005
Archival Lambda print
12.5 x 17.75 inches
www.viipphoto.com



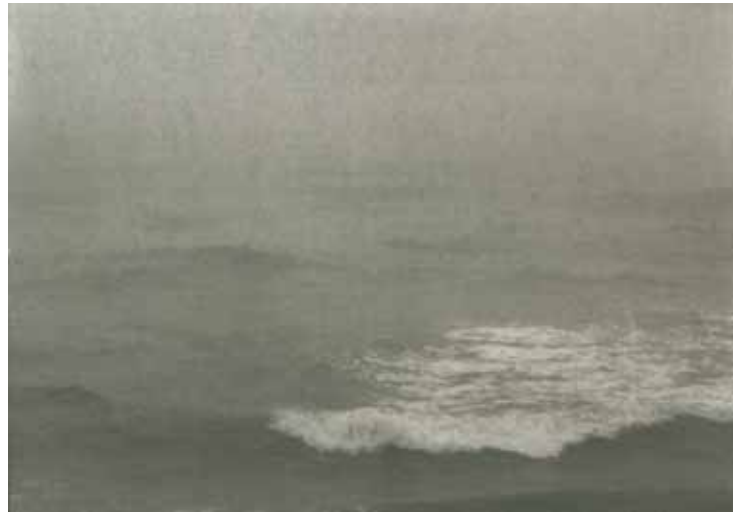
Alec SOTH

Memphis, Tennessee
C-print, 6/25
8 x 10 inch contact print on 11 x 14 inch paper
www.alecsoth.com
Reserve: \$400

Monique STAUDER

Canine View 00.00 Degrees, Pedernales,
Ecuador, 2000
Fiber-based print
16 x 20 inches
www.moniquetauder.com





Joni STERNBACH

From the series "Ocean Details"
Platinum/palladium print on
100% cotton rag paper
5 x 7 inches
www.jonisternbach.com
Reserve: \$450



Jane Alden STEVENS

Villers-Carbonnel French Military Cemetery, France, 2001
Inkjet print on Hahnemuhle William Turner paper
8 x 17.5 inches on 13 x 19 inch paper
www.janealdenstevens.com



Gordon STETTINIUS

Feet, 2005
Sepia toned fiber-based print
16 x 20 inches
www.eyecaramba.com



Sharon STEWART

Christmas Day, Chacón, New Mexico
Gelatin silver fiber-based photograph
8 x 8 inches
www.photobistro.com/SharonStewart



Les STONE

Teenager, Sierra Leone
Digital print
13 x 19 inches
www.lesstone.com



Art STREIBER

Charlize Theron, Backstage,
76th Academy Awards
Fine art watercolor giclee
on Hahnemuhle archival paper
16 x 20 inches
www.artstreiber.com



George STRANAHAN

Stranahan Family Portrait 1
Fiber-based print
17 x 21.5 inches
www.georgestranahan.com

David STRICK

Makeup Trailer, "Jackass" Movie Set, 2002
Epson inkjet print
11 x 14 inches
www.davidstrick.com





Sara TERRY

Muslim Widow, Bosnia, May 2003
 Archival pigment print, 2/20
 20 x 16 inches
 saraterry@mindspring.com

Andrew TESTA
 The Moken
 Fiber-based print
 16 x 20 inches
 andrewtesta@mac.com



Amanda TÉTRAULT

Famila, The Hijra: Eunuchs in
 21st Century India
 Digital print
 22 x 28 inches diptych
 www.amandatetrault.com

Through The Eyes of Children
JACQUELINE

Gadi, Rwanda, 2000
 Archival pigment print
 from 35mm silver negative
 13 x 19 inches
 www.rwandaproject.org

Prints also available at the auctions by
 photographers Musa, Twagira and Gadi.
 See page 72





Roy TOMA

Twilight Rain

Archival pigment print, A/P

18 x 24 inches

www.roytoma.com



Vicki TOPAZ

17th c. Pigeonnier, Le Bourg-Dun, France

Gold-toned gelatin silver print

9 x 9 inches

www.vickitopaz.com



Alejandro TOMÁS

La Virgen de Los Zaptecos

Archival inkjet

11 x 8.5 inches

tomas@tomafoto.com



John TROTTER

Quinceñera-Campo Mosqueda,
Baja California Norté, Mexico, 2002

Gelatin silver print

16 x 20 inches

anamerican@earthlink.net



Jim VECCHI

The Nothing and The Everything – 4244

C-print from digital file

20 x 30 inches

www.homepage.mac.com/jimvecchi



Ami VITALE

Kashmir: A Troubled Paradise

Archival digital print

14 x 11 inches

www.amivitale.com



John VINK

Rohingyas Refugees from Burma,

Bangladesh

Fiber-based print

16 x 20 inches

www.johnvink.com

Hiroshi WATANABE

Vietnam Memorial, Washington DC

Silver gelatin print from film negative, toned, 13/30

10 x 10 inches

www.hiroshiwatanabe.com





Alex WEBB

Madrid, Spain, 1992

Lambda C-print

12 x 15 inches

www.magnumphotos.com

Reserve: \$1,000



Don WEINSTEIN

Dennis Hopper

Imbue digital print

24 x 20 inches

Tel: 323.461.0141

Rebecca Norris WEBB

Giraffes, Paris, 2002

Lambda C-print

11 x 14 inches

www.riccomaresca.com



David H. WELLS

Israeli Soldiers Watch Palestinians Leave

Weekly Moslem Prayers

Fiber-based, gelatin silver print

6 x 9 inches on 8 x 10 inch paper

www.davidhwells.com





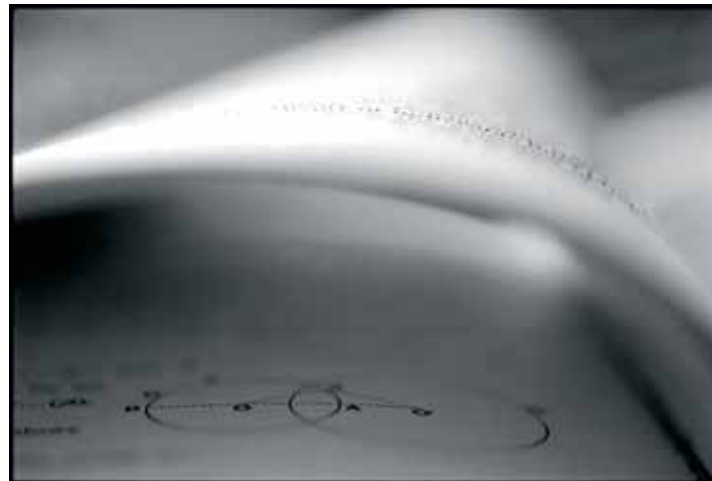
AL WINN

Girls' Cabin, Pocono Mountains, PA, 2000
Silver-gelatin, fiber-based print
8.25 x 8 inches
www.albertjwinn.com



Michael YAMASHITA

Tajik School Girls
Krist'l fine art archival digital print
11 x 14 inches
www.michaelyamashita.com



Denise WOLFF

Euclid's Elements, Book I, Proof 10
Toned gelatin silver print
11 x 14 inches
dwolff23@hotmail.com

David YODER

Armani Fashion Show, Backstage, Milan
Archival digital print
13 x 19 inches
www.davidyoder.com



THROUGH THE EYES OF CHILDREN

A non-profit organization which began as a photo workshop led by photographer David Jiranek for children at the Imbabazi Orphanage in Gizenyi, Rwanda. The children's work has been widely recognized in the photography community, from Santa Fe Center for Photography and *Photo District News*, to *Camera Arts* magazine.

We at The Aftermath Project are particularly grateful to these young Rwandan photographers, who are growing up in a society struggling with the aftermath of genocide, for so generously donating their work to help support our grant program. In turn, we encourage you to support them, and to learn more about their work at www.rwandaproject.org.

All prints are archival pigment print from 35 mm silver negative, 13 x 19 inches.



MUSA

Sitting On Rail



MUSA

Bicycle At Wall



TWAGIRA

Musa Studying



TWAGIRA

Fishing



MUSA

Boy On Beach



GADI

Fixing Bikes

IMAGE NOT AVAILABLE FOR CATALOGUE
ELIZABETH Yellow soccer / 13 x 19 inches

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The Santa Fe Center for Photography*

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Photographer

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Elisabeth Hoffman
President, The Catalyst Fund

LAWYERS FOR THE AFTERMATH PROJECT

Raphael Russo and Jane Danek
*Paul, Weiss, Rifkind, Wharton and Garrison
New York, NY*

A SPECIAL THANKS TO

Michael Dawson, *Michael Dawson Gallery*

Michael Mazzeo, *Peer Gallery*

Don Weinstein, *Photo Impact*

Frish Brandt

Mika Mingasson

Arthur Ollman

Alison Nordström

R. Mac Holbert and Graham Nash

Alfre Woodard

The Aftermath Project is a non-profit organization (501c3) committed to telling the other half of the story of conflict—the story of what it takes for individuals to learn to live again, to rebuild destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace. The Aftermath Project provides grants to photographers to document the aftermath of conflict around the world and seeks to help broaden the public's understanding of the true cost of war through traveling exhibitions and educational outreach in communities and schools. Funds raised from the auctions will be used to fund this year's cycle of grants.

The Aftermath Project is deeply grateful to the amazing photographers who donated prints to this auction.

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IT ALL STARTED WITH A QUESTION FROM SAM ABELL.

In the summer of 2003, I was three years into my long-term project on the aftermath of war in Bosnia. I wanted feedback on the work, and needed a place to think more deeply about what I was doing and why. So I enrolled in Sam's workshop for photographers in the middle of long-term projects. Over the course of a week, he asked one question, over and over again: *What impact do you want your work to have?*

A simple enough question, but one that wasn't all that easy for me to answer. I'd begun the Bosnia work with the conviction that war is only half the story. But as a relatively new photographer, I hadn't even begun to consider that the work could have an impact on others. But that's the gift that Sam Abell gives: an insistence that photographers consider their work in the context of the world around them—and how their work might change that world.

After a few days of thinking about Sam's question, I realized that at the root of my work was a desire to change the way we tell the story of conflict—to be part of creating a new dialogue about war, in which telling the story of aftermath is as important as telling the story of war itself. It was the kind of conversation that could take years to have an impact, I knew. But still I found myself thinking about the possibility of a world in which photographers would be able to pursue the story of peace as rigorously as they have pursued the story of war for more than a century. I imagined a changed media environment in which those who told those stories were supported and recognized through assignments and awards—an environment, in other words, which recognized the “news” in aftermath.

After another day or two, I had to laugh at myself. I realized that even if I was fortunate enough to have my project published, it was going to take a lot more than one book to make the kind of changes Sam had sparked me into considering. The next question came on its own: *What can you do to make that kind of change?*

The answer seemed obvious: start a grant program to help photographers cover the aftermath of conflict.

In recent months, I have been amazed that I ever even considered this as a rational thing to attempt. But at the time, the idea itself seemed to demand a response, a willingness to follow it through—and almost every time I shared the idea with someone else, it seemed to elicit the same response. Every step of the way, someone had the right idea at the right time, or offered needed support, or money, or professional services.

So here it is, three years on: The Aftermath Project, brought to life by people whose names are here in the acknowledgment pages of this catalogue, and by photographers whose incredible work is here, too—all of it a testament to the power of an idea and the generosity of those who believe in it.

I thank you all. But most of all, I thank Sam Abell. It all started with you.

Sara Terry

Los Angeles, May 2006

www.theAFTERMATHproject.org

info@theaftermathproject.org

To make a tax-deductible donation please make your checks payable to
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